



KZNQCG *News*

No 142—February 2025

From the Hot Seat



Wow! It's unbelievable that we are a month into the new year and there are only 17 months until the next national festival!

We had a very productive and exciting committee meeting recently in the beautiful Midlands. We will be revealing our theme for the year at the AGM as well as a competition around the theme. I am quite sure there will be worthwhile prizes based on viewer's choice

only, rather than judging. So, we invite you to take a deep breath and enter that quilt.

The Chairlady's Challenge for the year will be one for everyone. I think I will be the one that will be the most challenged, so the name is most appropriate. You will have to be in it to win it!

Please do not forget the **Sew Conscious** travelling exhibition entries. We need some entries from KZNQCG, and the bonus is that you can hand yours to Antoinette Kriel (organiser of the exhibition) at our Open Day.

Antoinette is also the SAQG president and we are honoured to have her as our guest speaker. I'm excited to hear what she has to say at her demo and her talk (more about Antoinette on page 8). Remember to invite your friends along to the meeting on the 22nd of February.

We will have our AGM on Open Day too, so please do join us. We will try to keep the business side of things short and sweet.

So, my fellow quilters, let's keep busy creating and developing the artist that is in each one of us.

Happy quilting,

Ruth

INSIDE THIS ISSUE

From the Hot Seat..	1
Annual General Meeting	3
Open Day details	4
Open Day vendors ..	5
Open Day Display...	6
SAQG News	7
Feature Quilter	8-9
Follow the Thread ..	10
Bits and Bobbins	11
Guild News	12-17
KZN Guilds List.....	19

Section of 3D Pinwheel Quilt top by Tanya van Wyk



STITCH & SEW

SEWING HUB



BERNINA
made to create

Visit us for all your sewing needs and more.
We service all kinds of machines and overlockers.

**CLASSES
AVAILABLE**

12 Richard Park, 1 Wimble Close,
Ballito
074 5164378 0329468578





ANNUAL GENERAL MEETING

Notice of the Annual General Meeting

In accordance with the Constitution, members
are hereby given due notice of the

KZNQG ANNUAL GENERAL MEETING

to be held on Saturday 22 February 2025 at 11.45.

Venue: Hillcrest Primary School, 17 Emoyeni Road, Hillcrest.

***Members are reminded that fees
of R220 are due by 31 March 2025.***

Membership fees remain at R220/year for
existing members and
R240/year for new members or for members
whose membership has lapsed.
R20 of KZNQG membership fee is paid
towards SAQG membership.

NEW!!

Kids Membership R100 per year.

Help us stay safe and reduce cash on the day. Use Zapper or EFT before the AGM.



Scan to pay with

zapper™

Bank details for EFT payments:

KwaZulu-Natal Quilters Guild

ABSA Hillcrest (Branch Code 632005)

Account number: 9314008325



KZNQG Committee 2025

Nominations for the committee are always welcome, but have to be made before 19 February 2025.

Nomination forms have been e-mailed to all members.

Alternatively contact our chairlady Ruth Archer for more details:
festfund2015@gmail.com



Open Day

22 February 2025 from 9 to 1

Hillcrest Primary School Hall
17 Emoyeni Drive, Hillcrest



**SUBS DUE! PLEASE
PAY BY 19 FEB TO
AVOID LONG
QUEUES ON OPEN
DAY.**

Demonstrations, AGM and Guest Speaker:

9.30: Wendy McCleod— Some Scrap Secrets.

10.15: Antoinette Kriel—What Judges Look For.

11.00: Carol Hodsdon—Folded Fabric Techniques and other tricks of the trade.

11.45 : AGM and Talk by Antoinette Kriel, SAQG Chairlady (see page 8-9).

Exhibition: Hall of Fame member, Moira Ryder's quilts will be displayed and are **FOR SALE.**

The Youth Sewing programme will run from 9.30. **Please be sure to pre-book for this amazing class** by Tanya van Wyk.

Youth Sew

Book your seat by Wednesday 19 February

Hemmingway Pouch



22 Feb
Saturday
9:30-11:30
R70

A sewing machine will be needed.

Book now!

Once booked, a requirement list will be emailed or Optional Kit available at R50



Hillcrest Primary School Hall
17 Emoyeni Drive, Hillcrest
0745164378

Bring your credit cards and Zapper apps and support the Vendors. See following page for more info.

Tea/Coffee and refreshments for sale from the Steam Room.

Visitor's fee R60.

KZNQG members free entrance.



Support our Vendors



Rutti Tutti
DESIGNS

Our unique fabrics are all limited edition, hand drawn original designs.

We can customise prints, books, mugs and more to suit your needs.

Meet the designers and find out more about doodling.



The Steam Room



Specializing in Kaffe Fassett and Tula Pink fabrics

Order at www.maygene.co.za or phone May-Gené at 083 406 3342

BERNINA
made to create



RED BARN QUILTING



AMAFU
HAND DYED FABRICS

We sell high grade cotton fabrics in an array of colours and patterns.

Contact Hanlie
031 764 1312
admin@amafu.co.za
www.amafu.co.za

The Quilting Studio

Long-Arm Quilting, Fabric & Lessons

Sue Rencken
074 126 6099

51 Kitchener Road, Clarendon, Pietermaritzburg, 3201
quiltingstudio1@gmail.com

Special Special Special

I will be selling Langa Lapu fabrics at the meeting @ R240 per meter. Buy 2 meters and get 1 meter free!



MA DAME
stitch

Sew much more THAN JUST STITCHES!



SOMETHING QUILTY

Alae Grabe
082 577232
We are in Clarens
425 Berg Street

JUKI®



The Sharper Edge
specialised sharpening services



Clive van Rooyen
083 708 9557 clivevr8@gmail.com



Open Day Display feature:

Moira Ryder



Moira Ryder started patchwork/quilting after doing a sampler quilt class in the late 70's early 80's and was hooked. She wanted to make every style of quilt possible.

Moira is a founder member of the Midlands Quilters Guild which was formed in 1982. She is now an honorary life member of this guild. She has often fulfilled the role of chairlady for this guild and always endeavoured to inspire and encourage members to try out different ideas and techniques. She has also been a member of Grassroots Quilters Guild and when she moved to live in Howick she was a member of the Meander Guild. Moira is a very respected member of KZN Quilters Guild and was featured in our August 2014 newsletter.

Moira's handwork is legendary and some of her quilts have featured in publications. She has won awards in various competitions. At regional level (KZN) competitions she has received three first prizes and a third.

SA National Quilt Festivals

1996 – Seasons Festival – second and Judges choice

2006 – Sands of Time – first and highly commended

2011 – Alive with Colour – second and highly commended

At the 2015 Creative Energy NQF she had a satellite exhibit of her work inspired by African Textiles.

Moira describes herself as a more traditional quilter and she does mostly hand quilting. Her love for antique quilts has been an inspiration for many of her own quilts – in particular strip quilts. She particularly loves quilts from the 1930's and has made several of these. She also loves to use reproduction fabrics when available.

Moira Ryder's quilts will be on display and for sale on our Open Day, 22 February 2025 at Hillcrest Primary School hall.

A Touch of Gold



Woodabe Wearable



Stars and Flowers





Sew Conscious

13th SAQG Travelling Exhibition

Deadline for entries: 15 February 2025

Deadline for delivery: 28 February 2025

Optional delivery at Open Day to Antoinette Kriel (speaker)

<https://www.quiltsouthafrica.co.za/2025-2026-13th-saqq-travelling-quilt-exhibition-23>

Quilters' Hall of Fame

The mission of The Quilters' Hall of Fame is to celebrate quilting as an art form by honouring SAQG quilters (members of SAQG) who have achieved excellence and recognition in producing an original, creative, and technically excellent body of work. Quilters and textile artists who are members of SAQG are eligible for nomination.

We invite you to send completed nomination forms and documentation to reach Elsa Brits at elsa.brits@gmail.com before 31 March 2025.

SA QUILT FESTIVAL JULY 2026



Collegiate Girls'
High School
Gqeberha

www.sewawareness2026.co.za

A celebration of quilting and textile art as a medium for promoting environmental awareness.

Quilt Competition Categories have been posted on the website.

Please do go and have a look and start planning/making your entry quilt for our next National Quilt Festival,

<https://sewawareness2026.co.za>



Showcasing: *Antoinette Kriel*

“Quilting makes me happy, it is my creative outlet, my therapy.”

Antoinette was born in Bethlehem, in the Eastern Free State. She completed her schooling in Reitz, and then went on to study for her BA in Political Science at Rand Afrikaans University (now UJ), after which she completed a postgraduate diploma in education.



Asked about the first quilt she ever made, she tells this story: While still at university, I visited a friend of mine’s aunt where I saw patchwork cushions. Inspired, I went home, made a paper template, marked the fabric pieces with a pen, cut all the squares with scissors and sewed them together by machine – a 21st birthday gift. I used all sorts of scraps (my mom made clothes) with red gingham to create some sort of pattern. I got that very lofty batting from the Oriental Plaza and quilted by hand (here and there) with crochet cotton. Needless to say, the whole thing pulled so skew that I ended up quilting every single 5cm square down!



In 1992 she married Willem Kriel and the couple settled in St Francis Bay. Antoinette joined the local patchwork group and the Dias Quilters’ Guild. She became involved in organising patchwork and quilting groups in her area and founded the Kouga Guild in 2009, where she served as chairlady until 2013 and again in 2014.

Some charming pages from her “2020 Lockdown Handbook”.

In 2004 she opened a quilting shop in her home to provide local quilters with fabric and classes. In 2012 the shop moved to bigger premises, and the lovely studio space allowed her to host group gatherings, sewing bees and classes. She closed her shop in 2016 to focus on quilting, teaching and judging.

Because of her love and talent for bringing like-minded people together, Antoinette organized a Quilt Camp from 2013 to 2016. In 2018 this quilt camp resumed as “Quilt Karoo”, a bi-annual retreat, now renamed again as “Creative Karoo”. With her knack for organisation, she now also offers an annual crochet retreat and a quilt art retreat in Nieu Bethesda.

Antoinette was awarded Master Quilter status in 2013, and became an SAQG accredited quilt teacher in 2014. In 2015 she qualified as a SAQG guild judge, and in 2018 she qualified as a SAQG Accredited National Quilt Judge.



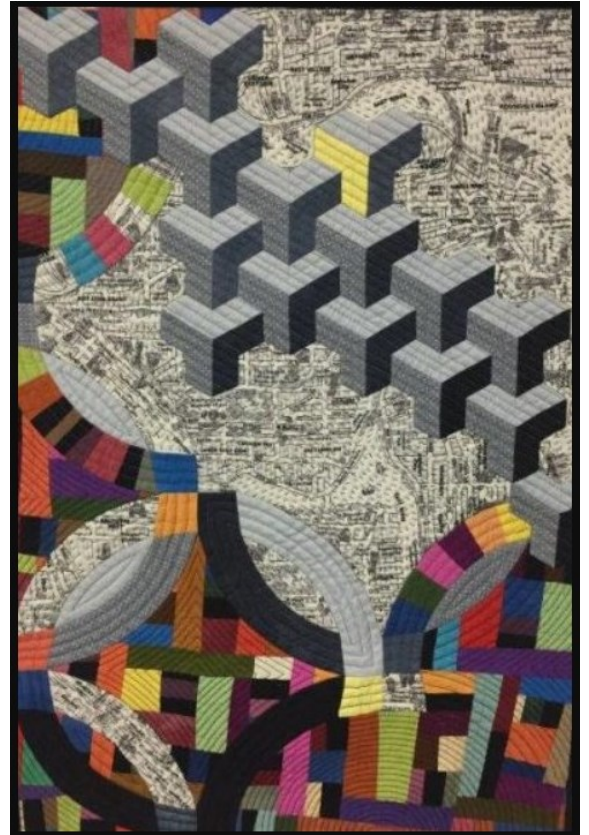


Showcasing: *Antoinette Kriel*

Antoinette offers a quilt assessment service (see her website for more details). She describes her point of view regarding this service as follows:

I believe I can offer a valuable service to guild members and quilt artists who would like their work assessed in a non-threatening environment. I believe judging is about educating and encouraging quilters of all skill levels, by being knowledgeable, fair and having respect for the craftsmanship and the traditions of quilt-making. For me, judging is a humbling experience and embraces empathy – I am very aware of the many hours it takes to create a quilt, and it takes courage for someone to be willing to share their work with you, and be willing to learn from your comments.

Antoinette has served on the SAQG committee since 2018, and was elected president in 2022. She is a tutor for the Quilt Teachers' Accreditation Course, and is responsible for the SAQG Travelling Exhibition. Entries for this exhibition closes on 15 February 2025, and quilts must be handed in by 28 February, or on KZNQG's Open Day, 22 February 2025.



Memories of a visit to NYC in 2017. Designed, made and quilted by Antoinette Kriel. Highly commended—Geometric Wall, NQF 2019.



Group Quilt by J Barnes, S Bax, C Butler and A Kriel. First prize and Judges Choice—Group, NQF 2017.

Antoinette has won several prizes at regional, national and international quilt festivals and she has curated various exhibitions over the years.

As a founder member of TAPE (Textile Artists of Port Elizabeth) Antoinette has expanded her passion for patchwork and quilting by delving into fibre and textile arts.

Asked about the future of quilt making in South Africa, she answers:

The quilters are our future! It is like a language – if you keep using it, it will keep existing. Quilting can play (and is playing) a huge part in healing, building relationships, to belong... There is and will always be something magical in making something with your hands, encompassing the whole creative process. Just keep quilting, and there will be a future!



Follow the *thread*

by *Rosalie Dace*



Here we are in 2025! We are all in that beginning of the year mix of relief, excitement and anxiety and wondering where we go from here. So where are you today on your quilting journey...?



Tara Hartsliel's modern quilt top.

Are you one those wild-eyed energiser bunnies pacing around, clutching their rulers and rotary cutters, driven to cut and stitch anything in sight? Or are you one of the dreamy-eyed, slow and steady patters and strokers of their fabric?

Most of us are somewhere in between, but we are all making a variety of plans as to where we will be going in our creative explorations this year. Sometimes it is overwhelming, particularly when others seem to know exactly where they want to go.

So here are some ideas and questions that we might want to consider. Remember "There are No Right Answers" — just some thoughts that may help you focus on a direction. They won't all be relevant to everyone, and they are not in any particular order, but here goes:



Mandy Kirk's quilt quilted by Helene Hartwig.

1. Why do you make quilts? Why are you spending time, energy and money on it? Is it the company of like-minded people; is it for making something functional; or maybe for exploring the possibilities of using fabric and thread as a medium of expression? All are absolutely valid reasons for what we do. You don't need to justify it to anyone, but it's nice to know.

2. Do you give yourself time and space for daily art practice? Even 30 minutes a day just for you and your work can bring about amazing growth in your creativity and skill. You could focus on and explore a particular element of design like line, colour, shape or texture. Journal your way through your discoveries.

3. What have you made that was new in the last year? Maybe this year you could try a new and possibly scary technique. Write it down, sign up for a class to try something new and enrich your own development. There are some great opportunities there.

4. Consider where you get your information and ideas from. Look around you. Can you use your own environment to make quilts that are meaningful to you? Things that you take for granted can all be design possibilities — your favourite coffee mug or shoes, plants, people and stories.

5. What do you read to enrich your possibilities? There are some wonderful quilting books, magazines and web sites. But you can go further by looking at a variety of artists in a variety of mediums, other quiltmakers, painters, sculptors, musicians. They are all doing what we are doing: dividing up space to make an interesting experience.

6. And finally, and probably the most difficult! Stop worrying about what other people think. Just do what you love, the best way you can!



Close up stitching by Rosalie Dace.

Nothing is a mistake. There is no win and no fail. There is only "make".

Sister Corita Kent.



Leanne Stewart's twisted bargello quilt.



Bits *and Bobbins*

Diary 2025

Travelling Exhibition Entry Deadline	15 February
Travelling Exhibition Delivery Deadline	28 February
International Quilt Day	15 March
Newsletter contribution deadline	31 April
KZNQG Open Day	31 May
Quilt in Clarens	2-5 July
Newsletter contribution deadline	30 July
KZNQG Open Day	30 August
Exhibit of 13th SAQG Travelling Exhibition	30 August
Newsletter contribution deadline	8 October
KZNQG Open Day	8 November

Need someone to quilt that beautiful top you made?

Contact one of these ladies:

Joy Clark—**Quilt with Joy**—082-5571150 (Hand Guided Free Motion Quilting)

Hanlie Burger—**Amafu**—0845169673 (Custom Quilting and all over patterns)

May-Gene Terblanche—**MayGene**—0834063342 (Pantograph, edge to edge)

Helene Hartwig—**The Quirky Quilter**—0834491800 (Pantograph, Free Motion)

Sue Rencken—**The Quilting Studio**—0741266099 (Pantograph, edge to edge)

If your business is quilting, please let us know! We would love to add you to our list.



Guild News

Midlands Quilting Guild

THE OLDEST QUILTING GUILD IN SOUTH AFRICA

Established 1981



Our Guild held their annual Christmas lunch in November last year. We enjoyed a delicious lunch prepared by Margie Harrell, and her Team.

We drew the winner of our **chairlady's challenge quilt** for the year.

This colourful quilt, stitched by all our members, on a 9patch variation, and quilted by Jane Renton, was displayed at the International Quilt Festival in July 2024. Its name is "Love is all Around". The funds raised go towards our **charity for the year**: Howick Community Medical Charitable Trust (www.hcmct.org). And much to the delight of all it was won by our very own member, Tracey van Aswegen.



"Love is all around"



Marline Turner shared a heart-warming story about a **hexie quilt**, hand-stitched by Marie Bredenkamp many years ago. It was lovingly traced and returned to her daughter, Ingrid Roberts. Such tales continue to keep the stories, we lovingly stitch together, alive.

To jump into 2025 our **guest speaker** was Nicky Hunter - Smith, who shared her journey to, and with, quilting. As always, Nicky's quilts were colourful, bright and a reflection of her personality. Thank you Nicky!

Our AGM was held at our January meeting, and a new committee was elected. Tracy van Aswegen was enthusiastically elected as our new chairlady. We wish them a year of inspired energy.

Signing off with stitches and scraps, Ronel du Trevou (chairlady 2024)



Nicky Hunter-Smith

Hayfields Quilting Guild



Sharon Sykes with her quilt.

We meet monthly at The West Bowling club on the last Tuesday of the month. This year our challenge quilt will be "Circles"

We are a very happy group of ladies and our "Show and Tell" is always amazing. We showcase all crafty things from knitting, crochet, embroidery and quilting. New members are welcome and subs are R70 per annum with a door fee of R35 for coffee, tea and super eats.

Sue Rencken (chairlady)



Gail Royston shows her quilt.



Guild News

Underberg Country Quilters

Only good news came out of our January AGM under the leadership of our new chairperson, Doreen Rode. With her fresh energy and creativity, we are building on our 20-year history and changing our meetings from 'talkshops' back to workshops. Six of our founding members attended the meeting and reminded us of the fun of the early days when we sewed while we talked.



A scene from the "farewell and thank you" video-card we made for our outgoing 'cheer lady' Taryn Turner who is now a full-time teacher.

Going forward, we'll have show-and-tell, a demo and tea, then each member can try out the demo technique, work on a personal UFO or lend a hand with our charity quilt. We have 4 loaned sewing machines in our library cupboard, reducing the number of machines that need to be carried from home.

The charity project for 2026 is an

ambitious queen-size hexi quilt which Silvia Godeghini started work on about 45 years ago. She completed a large centre panel before her eyesight failed. She has donated the project and fabrics for completion as a fundraiser for Underberg Nursing Services (a service run by volunteers).

Visitors are always welcome to sew-along with us from 9 a.m. in the Mountainairs clubhouse on Tuesday 25 February and thereafter on the fourth Wednesday of each month. Expect a warm welcome and scrumptious tea.

By Catherine Knox (newsletter contributor)



The centre panel of our hexi charity quilt, donated by Silvia Godeghini.

Kloof Country Quilting Guild

Kloof Country Quilters had an exciting end to 2024. At the end of October we joined forces with Village Grassroots Quilters Guild and did a beautiful quilt display in the St James's church in Venice Road Morningside to complement their church fair.

Since we don't have access to the Baptist Church hall in December we had a very festive Christmas meeting in November with beautiful Christmas quilts on display plus a demo/showing of Lynda's lovely bag and Christmas tree made from bottle tops, plus

Karen's very cute Christmas decorations made of toilet rolls, and my gift tags. Felicity Crouch motivated the guild members to join the Woza Moya (Aids centre Hillcrest) challenge to decorate a waistcoat. These waistcoats were on exhibition at the centre until the end of January 2025. Proceeds from the sale of the waistcoats will revert to Woza Moya. So, in December, in lieu of a meeting we

had two coffee sessions at the Woza Moya coffee shop which was a great success and very well supported by the members. We're looking forward to an exciting first meeting of the year on 4 February 2025.

Beverley-Ann Fink (chairlady)



Beverley-Ann and Colleen who organised the quilt display at St James.

Some guild members at Woza Moya Coffee Shop





Guild News

Sheffield Nite Owls



Guild members at the Christmas lunch in December 2024.

Hi everyone - I'm writing this on a scorching hot day in Zululand, where the only sensible place to be is in the swimming pool!

So we had a lovely Christmas lunch back in early December. Sylvia offered her beautiful home in Simbithi and she and Eugenie did the catering for us. We exchanged fabric baskets we had made under Penny's guidance and filled with a small gift. It was the luck of the draw, but they were all so beautiful and so different. We spent the morning making a fabric angel and a felt Christmas bauble. A good time was had by all. We kicked off the New Year at our January meeting with a Seminole patchwork workshop and some very pretty samples were produced.

In February we are on the move again, back to our previous venue above Sioban's CoSi Craft wool shop. Tanya needs her

Saturdays back and we thank her for the two years that we have been able to meet above her Bernina shop. It was such a pleasure to be able to pop downstairs to purchase any forgotten supplies. Luckily Sioban keeps some sewing supplies as well as her fabulous wool so we are doubly blessed.

Lots of ideas are in the pipeline for 2025 - we have Marline booked for our April meeting to talk about 'What judges look for when judging a quilt'. I know we are off the beaten track in Ballito, but if any of the Durban quilters would like to join us on that day - give me a ring.

Happy quilting , Sue Freckleton (chairlady)



Some of the Seminole samples made at our first meeting of the year.

Cottage Patch Quilters

2024 turned out to be a very busy one. Our interesting guest speakers covered a variety of topics, Sue Cameron and Magda Lombard took us on their journey showing us their wonderful quilts, blankets and toys. Our very own Peta-May talked about her hobby of making her precious porcelain dolls. May-Gene demonstrated how to make a craft bag and talked about how to deal with long seams and, of course, her wonderful fabrics tempted everyone into buying something. Then Rookaya Goolam, who hails from Houston Texas, demonstrated the intricacies of making a coin purse, as well as getting us to spend a morning filling 150 heart shaped pillows which had been made by her guild in Houston. These were donated to heart and cancer patients during the Cancer Awareness Campaign in October. We are continuing to make more, along with drip bags and little pillows for breast cancer patients.



During the year we made donations of completed quilts to various good causes such as Headway, SPCA, Jabulani and others. We also contributed items to the Bobby Bear Fundraising Project.

In August a number of members from Pleasuretime Quilters and Hibiscus Quilters visited us and we hope to visit them sometime this year. In November a number of our members demonstrated how to make various Christmas decorations using fabric. Our year ended with our Final Christmas Function where we had a Gift Swap and members were delighted with their mostly 'homemade' gifts.

Hazel Nunes (newsletter contributor)



Guild News

Village Grassroots Quilting Guild

There was a happy buzz in the room as guild members reunited again after a busy family and festival filled time. Our new chairlady is Sue Cameron, and she started the meeting off wishing everyone a happy new year filled with lots of sewing projects. Sue has a chairlady's challenge in mind that will help us be creative with fabric, needles and thread, while also honing our patchwork and quilting skills.

After the formal meeting, we had a wonderful show and tell with ladies queuing up to show off their handiwork done during the holiday season. What inspirational work!

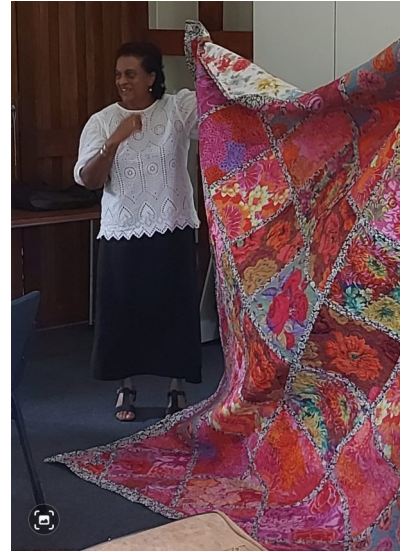
Tea time is always a chatter of catching up and enjoying each other's company. And the guild library has lots to offer those who love tea-time book browsing.



Guild members busily covering their 2025 all purpose notebooks.

The committee had a small project ready for us to dive into after the refreshments. Sue demonstrated each step of how to cover a small notebook with felt, how to make the perfect Suffolk Puff and then encouraged everyone to complete the cover with embroidery and embellishment. Working and chatting together was really very "gesellig", and most of us came away with a covered notebook, or completed the little project soon after our meeting. It seems Sue will keep us on our toes participating and not only being spectators. We all look forward to 2025 at Village Grassroots Guild.

Lise Oosthuizen (newsletter contributor)



Niri showing off her gorgeous Kaffee Fassett quilt.

Tollgate Quilters Guild



Christa Boosens (chairlady 2024)

We kicked off 2025 on the first Saturday of the year and also the warmest days. Temperatures of 44°C was recorded by some members.

Despite the heat we had nearly a full house and some visitors as well. We chatted and just took time to connect with each other.

Tollgate is entering 2025 with a new Chairlady, Mandy Kirk. I wish Mandy all the best and look forward to all she will bring to the quilting table.

Tollgate QG will continue to encourage everyone to share their progress and ideas at the monthly meetings. This is a space for support, inspiration, and collective growth. Let's continue to uplift each other and celebrate the joy of creativity.

Two of Beth Barkus' beautiful pieces at show and tell.





Guild News

Queensburgh Quilters



Magda's Christmas pillow



Rachel with her lovely Scandinavian Star Christmas decorations

Our guild enjoyed our end of year celebrations with a bring and share Christmas lunch held at Lynn's house. We exchanged Christmas decorations which had been a Chairlady's Christmas Challenge and they were all so unique and beautiful.

We are looking forward to 2025 and all that it holds—especially Quilt in Clarens!

Lorette Kerr (chairlady)

Pleasuretime Quilters

February is already here, so you'd better start Christmas shopping!

We finished off our year with a wonderful lunch with entertainment being provided by different groups. It was a fitting end to a great year.

We had prize giving for the first time and a few of the awards were: The peacock award – most show-off and tell! The fabric engineer – unusual manipulation of fabric, the Mount Everest award – a huge achievement. You might be interested that this went to Megan Terpend, our inspirational quilter who initiated a fund raising project for BREATH TAKING. You might have bought some of her labels at the last KZNQG meeting. She raised over R36 000.00! We are so proud of Megan.

We're well back into the swing of things and had a marvellous show and tell at our January meeting. Last year Sue Cameron gave us permission to do one of her mystery quilt challenges, and five completed quilts were on show. How magnificent. The same design and 5 totally different quilts. Truly great to see. Well done to our ladies and thank you, Sue, for your wonderful instructions and inspiration.

Please remember you are always welcome to visit us on the 3rd Thursday of every month at 10 at the NG Kerk in Scottburgh South.

A Happy and productive 2025 to everyone.

Sally Harley (chairlady)



Mabel Rea with her quilt which won viewers' choice.



Guild News

Hibiscus Quilting Guild



Well, we are in 2025 and first month already gone. Unbelievable how time flies! We ended the year with a lovely Christmas atmosphere at our year end function. With lovely tables and an overloaded food table. The ladies were really surprised when they received a gift with money and a quilt pattern. There were two small lucky draws and a third



lucky draw which was one of our festival Love Quilts, which was won by Gaylin. Members of the guild participated in our annual Secret Santa which needed to be something sewing or quilting related. All in all, it was a morning of joy and laughter.

We started the year with a successful AGM meeting and a new committee was chosen. We are going to be known as the “Eagle Team” - a team who are going to really put their hearts into make this year a successful one.

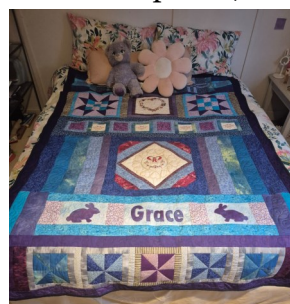
Hanli Vermeulen, a new member, spoke and showed us the “Little quilts of love” project that we can do this year. A token of compassion for the grieving parents.

The Chairlady’s Report reflected on what the 2024 committee and members achieved. Interesting to hear what about all that was done in 2024 and what a busy year it was. A big highlight was a visit by the Festival chairlady and two members of her committee. It was wonderful to see the Festival class samples. We also had a visit and demonstration by John Cole Morgan. Highlights were also our 35th birthday tea celebrations and our Market Day.

Elna Stringer (chairlady)

Meander Quilters

We have our first gathering of the year today, a steaming hot day. Not much quilting has been done the past few months as many have travelled and the weather has just been too hot. We do however plan to endeavour to improve our performance during the year. Our guild has dwindled substantially, however a few dedicated crafters are still meeting once a month at a local coffee shop. Janet Waring has been our champion these past months, very busy on three quilts. A client had done some beautifully embroidered blocks and asked her to incorporate them into the three quilts for family members. A beautiful English Paper Pieced triangles quilt top has been completed,



made entirely from scraps. Janet loves doing this technique and finds it extremely relaxing. We welcome anyone in the area to join us on the last Thursday afternoon at Classic Café (at Fairways).

Christine Wassung (chairlady)



Extra *Extra*

*We Quilt
We Stitch
is the new
home of
Amafu hand
dyed fabrics.*



For all your hand
dyed fabric needs
please contact us in
0828593339
quiltgift@gmail.com

Guilds *List*

Kloof Country Quilters

Beverley-Ann Fink 0825785052
Finkandfink@gmail.com

Meander Quilters (Howick)

Christine Wassung 0828752384
christinew2306@gmail.com

Midlands Quilters (Hilton)

Tracey van Aswegen 078 283 1931
pixiepot.com@hotmail.com

Hayfields Quilters (PMB)

Susan Rencken 0741266099
quiltingstudio1@gmail.com

Sew Wot (Hillcrest/Waterfall/ Forest Hills)

Rose Scheepers 0829007635
rosemary.scheepers@gmail.com

Village Grassroots Quilters (Kloof)

Sue Cameron 0828549883
ashsue@iafrica.com

Hibiscus Quilters (Margate)

Elna Stringer 0826541813
elnastringer11@gmail.com

Underberg Patchwork Guild

Doreen Rode 0712064404

Queensburgh Quilters

Lorette Kerr 0835203926
lolkerr@gmail.com

Cottage Patch (Amanzimtoti)

Adri Pienaar 0845809996
pienaar.adri@gmail.com

Pleasuretime (Scottburgh)

Sally Harley 0727862833
sharley@futurenet.co.za

Sheffield Night Owls (Ballito)

Sue Freckleton 0845156769
suefreckleton@gmail.com

Quilters by the Sea (Dbn North)

Debbie Becker 0837785247
bernina@berninadbnc.co.za

Tollgate Quilters (Berea/ Morningside)

Mandy Kirk 0824519773
kirkdm@global.co.za

**Please feel free to contact guild chairladies
for more info on when and where they
meet.**

New members are always welcome!